

EL NOY DE LA MARE

Tune A to 3rd String

The first system of music consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note F#4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3. The TAB section below has three staves: the top staff is labeled 'T', the middle 'A', and the bottom 'B'. The fret numbers are: Measure 1: T (0, 1, 3), A (0, 0), B (0, 0); Measure 2: T (3, 0, 2), A (0, 0), B (0, 0); Measure 3: T (3, 2, 0), A (0, 0), B (0, 0); Measure 4: T (0, 3), A (0, 0), B (0, 0).

The second system of music consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note F#4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3. The TAB section below has three staves: the top staff is labeled 'T', the middle 'A', and the bottom 'B'. The fret numbers are: Measure 1: T (0, 1, 3), A (0, 0), B (0, 0); Measure 2: T (3, 0, 2), A (0, 0), B (0, 0); Measure 3: T (3, 2, 0), A (0, 0), B (0, 0); Measure 4: T (3, 0), A (0, 0), B (0, 0).

The third system of music consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note F#4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3. The TAB section below has three staves: the top staff is labeled 'T', the middle 'A', and the bottom 'B'. The fret numbers are: Measure 1: T (0, 1, 3), A (0, 0), B (0, 0); Measure 2: T (3, 1, 0), A (0, 0), B (0, 0); Measure 3: T (2, 0, 2), A (0, 0), B (0, 0); Measure 4: T (0, 0), A (0, 0), B (0, 0).

The fourth system of music consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note F#4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3. The TAB section below has three staves: the top staff is labeled 'T', the middle 'A', and the bottom 'B'. The fret numbers are: Measure 1: T (0, 1, 3), A (0, 0), B (0, 0); Measure 2: T (3, 1, 0), A (0, 0), B (0, 0); Measure 3: T (2, 0, 2), A (0, 0), B (0, 0); Measure 4: T (0, 0), A (0, 0), B (0, 0).

Musical notation system 1 (measures 1-4) in G major. The system includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 3 | 5 | 7 | 8 | 7 | 5 | 5 | 3 |
| A | 0 | 2 | 4 | 4 | 5 | 7 | 9 | 7 | 5 | 5 | 4 |
| B | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 4 |

Musical notation system 2 (measures 5-8) in G major. The system includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 3 | 5 | 7 | 8 | 7 | 5 | 3 | |
| A | 0 | 2 | 4 | 4 | 5 | 7 | 9 | 7 | 5 | 4 | |
| B | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 5 |

Musical notation system 3 (measures 9-12) in G major. The system includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 3 | 1 | 0 | 2 | 0 | 2 | 0 | 0 |
| A | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 |

Musical notation system 4 (measures 13-16) in G major. The system includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers for strings T, A, and B.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 3 | 1 | 0 | 2 | 0 | 2 | 0 | 0 |
| A | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 |

Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of music. The first two strings play a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The guitar tablature shows fretting patterns: Measure 1: 0-0-1-3; Measure 2: 3-0-2; Measure 3: 3-2-0; Measure 4: 0-3.

Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of music. The first two strings play a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The guitar tablature shows fretting patterns: Measure 1: 0-0-1-3; Measure 2: 3-0-2; Measure 3: 3-2-0; Measure 4: 3-0.

Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of music. The first two strings play a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The guitar tablature shows fretting patterns: Measure 1: 0-0-1-3; Measure 2: 3-1-0; Measure 3: 2-0-0-2; Measure 4: 0-0.

Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of music. The first two strings play a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The guitar tablature shows fretting patterns: Measure 1: 0-0-1-3; Measure 2: 3-1-0; Measure 3: 2-0-2; Measure 4: 0-0.